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World Inclusive Dance Association



Inclusive Dance concept

Inclusive dance is a long term united creative work for people with disability and non-disabled persons.

Inclusive dance is a complex of characters and features:

- **Involving people with different kinds of disorders (hearing, sight, musculoskeletal, mental) in dance art.**
- **First of all, people with the hardest diseases must be involved in this dance movement. The purpose of inclusive dance is to help in making a better social environment by means of dance.**
- **Person with disability and non-disabled person must take part in inclusive dance.**



Inclusive Dance concept

- Using of different styles of dance and art from ballet, folk, pop and ball dance to modern dance and hip-hop.
- Combining of free movement (improvisation) and established dance styles in inclusive dance.
- Combining features of dance art, rehabilitation work and voluntarism.
- Communication between people by means of different dance movement is much more important than competitive dancing.
- Competition is only one form of interaction of people by means of dance.





Inclusive Dance concept

- Inclusive choreography is a way of expressing the inner emotions of dancing person, the real story of his feelings, thoughts and his life.
- The dancer without disability is a volunteer, assistant in dance and in everyday life. He can be an assistant, dancer, teacher and choreographer at the same time. He must learn to be a follower and help his partner to become a leader.
- Mental and physical development of disabled dancer is more important than choreographer, assistant or dance teacher's self-assertion or ambition.



Inclusive Dance concept

- Inclusive dance is a base for sincere friendship of people with disability, their relatives, volunteers, teachers and choreographers.
- The festival is made up of a synthesis of different dance formats: workshops, jam-sessions, balls, competitions, show programs, dance performances and other events.
- Inclusive dance festivals are held all over the world as events which unite people of different nationalities, cultures, peculiarities, forming greater tolerance and strengthening friendship between nations.





Networks of the Association



The first level:

networks of friends,
inclusive dance experts

The second level:

network of inclusive dance festivals
in different countries (in different
formats, workshops and training
camps, competitions and etc.)

The third level:

network of promoters & organiza-
tions, heads of the inclusive dance
teams, teachers, therapists and
other inclusive dance specialists
in different countries



Structure of the Association

- Organization - promoters (in each country) are already up and running organizations engaged in the management of the different countries
- Inclusive dance groups; non-governmental organizations that support the inclusive dance groups.





Structure of the members of the Association



**The Presidium
of the Association:**
the team of founders
of the Association

Association members:
the team of methodologists,
promoters, organizers of inclusive
dance events representatives of
different countries who collaborate
to determine the development of the
association



The Presidium of the Association



LEONID TARASOV (RUSSIA)

member of the Presidium of the World Inclusive Dance Association (WIDA), Chairman of the organizing Committee of the international charity dance festival «Inclusive Dance»



CORRIE VAN HUGTEN (NETHERLANDS)

the first woman to dance in a wheelchair with professional dancers at the end of the 60s of the last century, President of the International Wheelchair Dance Foundation, member of the Presidium of the World Inclusive Dance Association (WIDA), ambassador of wheelchair dancing around the world



RAY BULPITT (GREAT BRITAIN)

Fellow, Examiner & Life Member of the United Kingdom Alliance. Founder and President of Inclusive Dance UK. Founding Member & Presidium Member of the World Inclusive Dance Association (WIDA). Teacher, choreographer and international judge, Ray owns a dance school in Manchester

How to join WIDA?

- fill out an application form
widance.org - Membership
or contact us by email
info@widance.org

- pass an interview
with the Presidium

All detailed information about
the current members
of the Association and the terms
of partnership is available on our
website widance.org



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